

From: Hogan, Steven
To: Spurgeon, Lawrence
Sent: 5/4/2010 6:54:03 AM
Subject: Fw: Refinement of Airport Alternative Aolele Street Transition to Ualena Street (Final)

Redacted

From: Raymond.Sukys@dot.gov <Raymond.Sukys@dot.gov>
To: Zaref, Amy
Cc: Hogan, Steven; Ted.Matley@dot.gov <Ted.Matley@dot.gov>; elizabeth.zelasko@dot.gov <elizabeth.zelasko@dot.gov>
Sent: Tue May 04 11:45:38 2010
Subject: RE: Refinement of Airport Alternative Aolele Street Transition to Ualena Street (Final)

Hi Amy,

I have questions on the passage below, 1) what are the cultural resources, 2) which cultural resource is now not affected.

he Airport Alternative in the DEIS would have had adverse effects on 33 historic resources and effects on five cultural resources. The refined Airport Alternative will have adverse effects on 33 historic resources and effects on four cultural resources^[rs1]. ^[rs2]

If you have a better way to characterize this section, it would be appreciated.

Thanks,

Ray

From: Zaref, Amy [mailto:Zaref@pbworld.com]
Sent: Monday, May 03, 2010 5:27 PM
To: Sukys, Raymond (FTA)
Cc: Hogan, Steven; Souki, Jesse K.
Subject: Refinement of Airport Alternative Aolele Street Transition to Ualena Street (Final)

Hi Ray, Attached for your use is the final version of the subject document. This version was sent to Renee Marler on 4/29/10. Please let me know if you have questions.

Amy

Amy Zaref, AICP
Parsons Brinckerhoff
801-201-2670
zaref@pbworld.com

NOTICE: This communication and any attachments ("this message") may contain confidential information for the sole use of the intended recipient(s). Any unauthorized use, disclosure, viewing, copying, alteration, dissemination or distribution of, or reliance on this message is strictly prohibited. If you have received this message in error, or you are not an authorized recipient, please notify the sender immediately by replying to this message, delete this message and all copies from your e-mail system and destroy any printed copies.

AR00112036

[rs1]I need more information on this.

[rs2]Which cultural resource will not now be affected? We need more detail on this, I think. Also, are they “adverse” effects on four cultural resources? We need to be clear.